



The Drayton Arms Theatre

Welcome



LAMBCO Productions presents

SOHO BOY

Music and Lyrics: **Paul Emelion Daly**

Director: **Matt Strachan**

Musical Director: **Aaron Clingham**

Choreographer: **Robbie O'Reilly**

Designer: **David Shields**

Lighting Designer: **Richard Lambert**

Sound Design: **Julian Starr**

Video Design: **Daniel McKeown**

Cast

Owen Dennis

as

SPENCER

Production Team

Stage Manager: **Richard Lambert**

Production Photography: **Nick Brittain**

Location Shots: **theroundpixel**

Casting: **Anne Vosser Casting**

Press: **Kevin Wilson PR**

Graphic Design: **Steve Caplin**

Crew: **Daniel McKeown,**

Chris Marsh-Hilfiker, Michael Stewart,

Vittorio Parri, Geert Rigtters

Production Assistant: **Daniel McKeown**

Video content by **Richard Lambert &**

Daniel McKeown

Acknowledgements

Audrey Thayer (Drayton Arms Theatre),
**Steve Caplin, Clone Zone, Adam Spreadbury-
Maher, Andrew Harmer, Prav Menon Johansson,
Peter Bull**

Cast



Owen Dennis

Spencer

Training: Italia Conti Academy of Theatre Arts
Soho Boy marks Owen's professional debut ahead of graduating this Summer (2022)

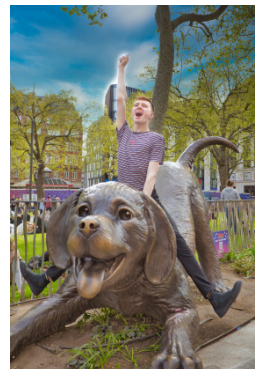
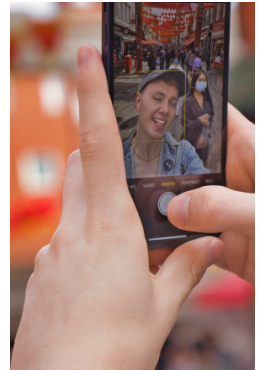
Theatre credits include: *Beauty and the Beast* at Theatre Royal Winchester

Theatre credits while training include: 'Willard Hewitt' in *Footloose*, 'George' in *The Wedding Singer*.

Concert credits: Mayflower Theatre 90th Anniversary Gala
Owen is very excited for this production and would like to thank his family and his agent Natasha at YOU Management for their support.

Insta: @_owendennis_

Twitter: @_OwenDennis_



Songs

A SOHO
BOY

SOME GUY

STRUT INTO
SOHO

WHAT WOULD
YOU DO?

WHY ASK FOR
THE MOON?
Prelude

LEATHERS
AND
CHAINS

CLOSEST TO
PARADISE

NOTHING IN
THE WORLD

HEY MUM

DRAG QUEEN
SUPERSTAR

SITTING
HERE ALL
ALONE

I STILL
REMEMBER

A SOHO BOY
Reprise

WHY ASK FOR
THE MOON



Creatives

Paul Emelion Daly

Writer (music and lyrics)

Musical Theatre credits include:

When Harry met Barry (Off West End), *Boys in the Club* (Off Broadway) *Chedimi se voglia la Luna* (Rome), *Mangina Monologues* (Sydney) *Crimes of Passion* (Charing Cross Theatre), *Singing Heads* (King's Head Theatre) *What about the Girl?* (Charing Cross), *Behind Closed Doors* (Link Theatre), *Bendover* (RVT), *Charming Dick* (Cockpit Theatre), *Rise like a Phoenix* (Above The Stag Theatre). Paul's work has been recognised at the Vivian Ellis Awards at the London Palladium and the Page to the Stage at the Tristan Bates Theatre. A new play is being developed for later this year.

Paul's work is focused on the LGBTQ world.

LAMBCO Productions

Producer

Producing credits include: *Christmas Skating Events* (5 seasons, Torquay); *Bluebirds the Musical* (Above the Stag Theatre); *LAMBCO Fringe Festival 2014 – 2016* (LOST Theatre); *Sincerely Yours* (Landor Theatre); *Bewitchment on Black Ice* (Associate Producer, Landor Theatre); *Do you have a Secret Crush (Sleeping with Straight Men)?* (LOST Theatre); *The Crumple Zone* (Clapham Omnibus, Pleasance Theatre, King's Head Theatre); *Boys in the Buff the Musical* (Stockwell Playhouse) and *Boys in the Buff* (King's Head Theatre), *Skin Deep* (UK Tour and Ed Fringe 2018), *Margot*, *Dame - the Most Famous Ballerina in the World* (King's Head Theatre), *Tickle* (King's Head Theatre), *Boys in the Buff* (Drayton Arms Theatre).

Matt Strachan

Director

Matt is an award-winning director whose credits include *head/lining* (Pleasance), *Beyond Neverland* (Theatre503), *Tier Three Sisters*, *Starved* (Hope) and *The Chimes* (OVO/Tramshed). He has assistant directed various productions in the West End and at Fringe theatres across London. He is currently Associate Director at OVO, an Associate at the King's Head Theatre and Artistic Director of Knuckledown. OFFIE OffComm for *HEAD/LINING* and London Pub Theatres' Standing Ovation Award for *TIER THREE SISTERS*.

Aaron Clingham

Musical Director & Orchestrations

Musical Director credits include:

Romance/Romance, *Fanny and Stella*, *Grindr: The Opera* (Above The Stag Theatre); *Metropolis*, *The Kissing Dance*, *Wonderful Town* (Ye Olde Rose and Crown Theatre); *Into the Woods* (Cockpit Theatre); *It's a Bird...It's A Plane...It's Superman* (Leicester Square Theatre); *The Rippers Five* (Theatre Technis); *Naked Boys Singing* (Kings Head Theatre and Garden Theatre); *Sondheim by Sondheim* (Camden Roundhouse). He was nominated for a Broadway World Award for *The Apple Tree* (Ye Olde Rose and Crown Theatre) and composed incidental music for *A Midsummer Night's Dream* (Blue Elephant Theatre).

Cabaret includes: *Mountains – A Musical Journey* (St. James Studio & Jermyn Street Theatre); *An Evening of Sondheim* (Lauderdale House); *Don't Ask the Lady!* (Crazy Coqs); *Sondheim Divas and Tim McArthur and Friends* (Hippodrome)

Casino).

Aaron's work as Musical Director and Orchestrator can be heard on The original cast album of *Grindr The Opera* and *The Pleasure Garden* (Jay Records).

Other info: Aaron has received nine Off West End Award Nominations for Best Musical Director.

David Shields

Designer

David has designed the set and costumes for plays, musicals, and other spectacles at venues of every scale from international arena tours to studio theatres via prominent international and regional producing houses and the West End, most recently with *Heathers The Musical* (Theatre Royal Haymarket). Some of his other credits include: *Little Shop Of Horrors*, *Sister Act* and *Legally Blonde* (Aberystwyth); *Strictly Come Dancing The Professionals* (UK tour); *Ice Age Live - A Mammoth Adventure* (Arena World Tour); the UK touring Production of *Robin Cousins' ICE*; National Touring productions of *End of the Rainbow*, *Little Shop Of Horrors*, and *Our House*. *High Fidelity* (Turbine Theatre); *Honest Amy* (directed by Kathy Burke); *Bang Bang* by John Cleese, *Dick Whittington*, *Snow White*, (GBPA best costume design nominee), *Jack and the Beanstalk*, *Oliver* and *Cinderella* (Mercury Theatre Colchester).

Daniel McKeown

Video Designer

Training: University of Northampton.

Theatre: Company Stage Manager 2022 *Spring Showcase*, *Dance Overtures 2021*, Jazz Dance Company: *Phoenix Rising*, *A Face in A Million* (ArtsDepot), Stage Manager *Frostbite: Who Pinched My Muff*, *Bette Midler*

and Me, *Naked Boys Singing*, *Pippin*, *Next Thing You Know* (The Garden Theatre, Vauxhall), Stage Manager/LX *After the Silence* (Kings Head Theatre) Head Stage Staff *Mamma Mia!*, *Oceanaria*, *How to Train Your Dragon on Ice*, *Blue Planet*, *Sequins and Feathers*, *Sonic Odyssey*, *StarWater*, *All Access*, *Ballroom Fever*, *Now and Forever*, *Piano Man*, *Pure Country* (Royal Caribbean International) Sound Technician *After Dark Presents: Aladdin* (Lancaster Grand Theatre),

Online: Video Content Editor OFFIES AWARDS 2022, OFFIES AWARDS 2021, TRAILSOFF (offwestend.com), Video Editor (LAMBCO Productions), Videographer *Môtus Dance Festival* (Milton Keynes)

Theatre while in training: Video Journalist Playgrounds Dance Company, Playgrounds Festival (University of Northampton) *He Pomegranate Seeds* (University of Northampton) *Young Male Love Song* (Playhouse Theatre, Northampton)

Julian Starr

Sound Designer

Sound Designer and Composer Julian Starr's work has been seen throughout the UK/Europe and Australia. A three-time Offie Nominated, Best Sound Design from the Sydney Theatre Awards and Best Score from Blue Curtains Brisbane Theatre Awards. He is an associate artist to the Finborough Theatre.

Theatre: *Return to the Dirt* (Queensland Theatre Company); *Miss Peony The Australian Tour* (Belvoir St Theatre); *ZOG* (West End/UK Tour); *Never Not Once*, *Cry Havoc* (Park Theatre); *You Only Live Forever* (Soho Theatre); *Sleepwalking* (Hampstead Theatre); *How to Survive an Apocalypse*, *Scrounger* (Finborough Theatre).

Creatives

Events: Sound Engineer *The Royal Edinburgh Military Tattoo* (Edinburgh Castle).

Site Specific: *The Comedy of Errors*, *Pericles* (17th Valtice Castle, Czech Republic).

Media: *The Fizzy Sherbet Podcast*; *White Tuesday* (The Sarah Awards New York City Best Audio Fiction); *Late Night Staring At High Res Pixels* (Finborough Theatre); *Bluey Series Music Editor* (ABC/BBC).

Touring Sound Engineer: *An Inspector Calls* (UK/Ireland Tour)

Assistant Sound Designer: *Richard III* (Sydney Opera House).

Richard Lambert

Lighting Designer

Boys in the Buff (Drayton Arms Theatre), *Frostbite*, *Pippin* and *Next Thing You Know* (Garden Theatre); *TICKLE*, *Margot*, *Undetectable* (OFFIE Nominated Lighting Design), *The Crumple Zone*, *Boys in the Buff* (King's Head Theatre); *Skin Deep* (Ed Fest and UK Tour); *Marry Me A Little*, *Muscles the Musical*, *Alvaro's Balcony*, *Discotivity*, *Stand Tall*, *Vincent River*, *The Hot Mikado*, *Get Aladdin*, *A Class Act*, *Next Thing You Know*, *Nonsense*, *Bakewell Bakeoff*, *Meet Me in St. Louis*, *No Way to Treat a Lady*, *The Man Inside*, *Damn Yankees* (OFFIE Nominated Lighting Design), *She Loves Me*, *In the Dead of Night*, *The Clockmaker's Daughter*, *Sincerely Yours*, *Personals*, *Romance Romance*, *Devilish* (Landor Theatre); *Do you Have a Secret Crush?* (Stockwell Playhouse)

Other credits: *Disney on Ice* (Worldwide including Tokyo Budokan, New Orleans Super Dome, Toronto Sky Dome, NYC

Radio City Music Hall), *Royal Wedding Dress Exhibition* (Kensington Palace), *#Hashtag Lightie* (Arcola Theatre), *Cirque Enchantment* (UK Tour) and Jazz Dance Company UK Tour (6th year).

Producer of Christmas Skating Events in Torquay for 5 seasons; Producer of *Bluebirds* (Above the Stag); LAMBCO Fringe Festival 2014 and 2015, *Sincerely Yours* (Landor Theatre) and Associate Producer for *Bewitchment on Black Ice* (Landor Theatre). Produced the LAMBCO Fringe Festival 2016, and *The Crumple Zone* (Pleasance London), *Boys in the Buff* (Stockwell Playhouse and King's Head Theatre) and *Skin Deep* (UK Tour and Edinburgh Fringe 2018), *DJ Maxx Festival*, *Dance Overtures*, and various projects in the Middle East including the Luseil Stadium for the World Cup 22.

Web: lambcolighting.co.uk

Robbie O'Reilly

Choreographer

Performing credits include: Robbie has had an extensive career starting as a performer in numerous stage productions for original London and European theatre companies: *Chicago*; *Fosse*; *My One and Only* and Royal National Theatre's *Anything Goes* to name a few, as well as many appearances on television, in film, on video and in cabaret.

Recording credits include: *Chicago* (West End revival 1997) and *Anything Goes* (National Theatre 2002).

Choreography credits include: *Boys in the Buff the Concert* (King's Head Theatre); *Boys in the Buff* (Stockwell Playhouse); *Dynasties: The Sands of Time* (Jazz Dance Company, UK Tour); critically-acclaimed

Sondheim's Follies, Put On A Happy Face, Into The Woods (Landor Theatre); *I Love You Because* (UK Premiere, winner of Theatregoers' Choice Award for Best Off-West End Musical, 2007, Landor Theatre); *Alvaro's Balcony* (Landor Theatre); *Curtains* (2013 Award Winner for Best Choreography, Front Row Dress Awards and shortlisted Finalist for the WhatsOnStage & 'Offies' for Best Choreography, Landor Theatre); *Damn Yankees* (Offie Nomination for Best Choreography 2014, Landor Theatre); *She Loves Me* (4 Offie Nominations, 2015 and shortlisted Finalist for WhatsOnStage 'Offies', Landor Theatre); *The Clockmaker's Daughter, Sincerely Yours* (Landor Theatre); *Opening Gala, Hello Again, Pippin, Assassins* for (Birmingham School of Acting); *The Wrong House* (LSMT); The Step into Dance Company; The Royal Academy of Dance; *Almost Like A Virgin* (Edinburgh Fringe); *City of Angels* (Bridewell Theatre); *Bumblescratch* (Workshop, Robert Sherman Jr, Network Theatre); *Do You Have A Secret Crush?* (LOST Theatre), *Guys and Dolls, Sound of Music, Oliver*, (Francis Holland school), numerous Jazz and Musical Theatre pieces for various dance colleges, *Move it* and corporate gigs including The Natural History Museum and Mastercard.

Directorial credits include: *Skin Deep – The body image show* (Edinburgh Fringe). Jazz Dance Company tours *Evolution, Circus of Dreams, Silver Screen, Unexpected Tales, Dynasties -The Sands Of Time, Decades, Iconic* and *Phoenix Rising from the Ashes*. (Pentland Theatre), Assistant Director *Alvaro's Balcony* (Landor Theatre)

Other info: Robbie is Artistic Director and Company Director of London Studio Centre's Jazz Dance Company.





BETTE MIDLER *...and* ME



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TheatreAndArtsReview

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"Highly
enjoyable"

JACK THE LAD



"Sparky
choreography"

QUEER GURU



"Immensely
entertaining"

BROADWAY WORLD



SOHO BOY



BEST MUSIC
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 BEST PERFORMANCE (Owen Dennis) in a MUSICAL
 BEST DIRECTOR (Matt Strachan)
 BEST ONE PERSON SHOW
 BEST SONG ("Why ask for the moon") [DarkChat]



"divinely gorgeous and outrageously talented Owen Dennis" ScotsGay Arts

TICKLE

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★★★★★

"Hilarious"

LONDON PUB THEATRES

★★★★★

"Sparky choreography"

QUEER GURU

★★★★★

"Delightful"

SPY IN THE STALLS

★★★★★

"Highly enjoyable"

JACK THE LAD

★★★★★

"Frothy fun"

BOYZ MAGAZINE

★★★★★

"Camp as Christmas"

THE PEG

OFFIES
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Standing
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London Pub Theatres Magazine



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Sept 20-Oct 1

£16 | £12 concession

**See website for
dates & times**