

LAMBCO Productions announces the world premiere of

SUPERSONIC MAN

A new musical

Written and Directed
by Chris Burgess



Southwark Playhouse Borough
Wednesday 9 April to Saturday 3 May

Press Night:
Friday 11 April at 7:30pm
RSVP to kevinwilsonpr@gmail.com

Supersonic Man is a joyous and moving new musical set among the LGBTQI+ community of Brighton.

Adam is a fun-loving 'influencer' having the time of his life. But when he is struck down with a terminal condition, he faces losing everything, including the love of his life, Darryl.

Adam and Darryl vow that this will not be the end. Instead they seek a completely new beginning and explore new ways to live. Adam will become a human cyborg!

Supersonic Man combines jazz hands with high drama to tell a tale inspired by the true-life story of Peter Scott-Morgan, as depicted in the acclaimed 2020 C4 documentary, *Peter - The Human Cyborg*.

Cast to be announced.

Creative team:

Writer and Director Chris Burgess

Musical Director Aaron Clingham

Musical Arrangements Steven Edis

Choreographer Philip Joel

Designer David Shields

Lighting Richard Lambert

Produced by LAMBCO Productions

Chris Burgess - Writer, Director

Chris has written many stage shows. Highlights include: *Dishonorable Ladies*, starring Honor Blackman (West End & UK tour), *Tales My Lover Told Me* (King's Head Theatre), *The Last Fattybottypuss in the World* (Regent's Park Open Air Theatre), *Lunch With Marlene* starring Kate O'Mara (New End Theatre and UK tour) and a musical, *Sleeping Arrangements*, based on Sophie Kinsella's novel (Landor Theatre). He also wrote the revue shows *Jewish Legends*, *The Great Jewish-American Songbook*, *The MGM Story*, *That's Jewish Entertainment*, *A Night at the Oscars*, *Elton John: It's a Little Bit Funny* and *Jewish Hollywood* (Upstairs at the Gatehouse), as well as *Sophie Tucker's One Night Stand* (Pleasance Theatre, Edinburgh) and *Skin Deep* and *Bette Midler and Me* (Gilded Balloon, Edinburgh). Television and Radio writing credits include episodes of *London Bridge* (ITV) and *Doctors* (BBC) and a five-part BBC Radio drama, *The Invincible Violet*, starring Sylvia Syms.

Aaron Clingham - Musical Director

Aaron has received 11 Off-West End Award nominations for Musical Director and was nominated for a Broadway World Award for *The Apple Tree* (Ye Olde Rose and Crown Theatre). Favourite credits as Musical Director include: *Into the Woods* (The Cockpit); *Betty Blue Eyes* (Union Theatre); *Marry Me a Little* (Stage Door Theatre); *Romance Romance*, [title of show] and *Grindr The Opera* (Above The Stag Theatre); *Metropolis*, *The Kissing Dance*, *Wonderful Town* and *A Little Night Music* (Ye Olde Rose and Crown Theatre); *Faking Bad* and *Closer To Heaven* (Turbine Theatre); *Sleeping Beauty* (Charing Cross Theatre); *My Land's Shore* (Theatr Soar); *It's a Bird...It's A Plane...It's Superman* (Leicester Square Theatre); *The Ripper's Five* (Theatro Technis); *Naked Boys Singing* (King's Head Theatre / Garden Theatre); *Sondheim by Sondheim* (Roundhouse); *Next Thing You Know* (Garden Theatre); *Dorian the Musical* (Southwark Playhouse / The Other Palace); *Soho Boy* (Drayton Arms Theatre) and *Cinderella* (White Rock Theatre).

David Shields - Designer

David has designed the sets and costumes for plays, musicals and other spectacles at venues of every scale from international arena tours to studio theatres via prominent international and regional producing houses and the West End. His many credits include: *Strictly Come Dancing the Professionals* (original UK tour), *Ant and Dec's Saturday Night Takeaway on Tour* (UK Arena production directed by Anthony Van Laast), *The Last Five Years* (Associate designer, The Other Palace, directed by Jason Robert Brown). National Touring productions of *End of the Rainbow*, *Little Shop Of Horrors* and *Our House*. *Hair in Concert* (London Palladium), *Pippin* (Charing Cross Theatre), *Heathers The Musical* (Theatre Royal Haymarket, UK tours, The Other Palace), *The Pleasure Garden* (Offie 2021 Award winner, Best Set Design), *Closer to Heaven* (Turbine Theatre), *Ruddigore* (Wilton's Music Hall). *Rose* starring Dame Maureen Lipman (Ambassadors Theatre), *Snow White* UK Pantomime Association Award winner Best Set Design 2024 (Wolverhampton Grand Theatre), *The Fabulist* (Charing Cross Theatre), *Su Pollard - Still Fully Charged* (UK tour), *I Wish You Well* (Criterion Theatre).

Richard Lambert - Lighting

DM the play, *Roy's Story*, *The Tailor-Made Man*, *Marry Me A Little* (Stage Door Theatre); *Boys in the Buff* (Best Lighting Design OFFIE Nomination); *Twinkle, Tickle, Boys in the Buff*, *Love is Blue* (Drayton Arms Theatre / Edinburgh Fringe 2023); *Soho Boy* (Drayton Arms Theatre / Edinburgh Fringe 2022); *Bette Midler & Me* (Garden Theatre, Edinburgh Fringe 2022, Town and Gown, Drayton Arms); *Frostbite*, *Next Thing You Know*, *Pippin*, *Fanny & Stella* (Garden Theatre); *Undetectable* (Best Lighting Design OFFIE nomination); *The Crumple Zone* (King's Head); *Skin Deep* (Ed Fest 2018, UK Tour); *Marry Me A Little*, *Muscles the Musical*, *Alvaro's Balcony*, *Discotivity*, *Stand Tall*, *Vincent River*, *The Hot Mikado*, *Get Aladdin*, *A Class Act*, *Next Thing You Know*, *Nonsense*, *Bakewell Bakeoff*, *Meet Me in St. Louis*, *No Way to Treat a Lady*, *The Man Inside*, *Damn Yankees* (OFFIE award nomination), *She Loves Me*, *In the Dead of Night*, *The Clockmaker's Daughter*, *Sincerely Yours*, *Personals*, *Romance Romance*, *Devilish the musical* (Landor Theatre); *Margot*, *Dame, the Most Famous Ballerina in the World* and *Boys in the Buff* (King's Head Theatre). Other credits: Luseil Stadium (FIFA World Cup 2022); Erasmus Bridge (Rotterdam); Disney on Ice (7 continents, Tokyo Budokan, New Orleans Super Dome, Toronto Sky Dome, NYC Radio City Music Hall), Royal Wedding Dress Exhibition (Kensington Palace), #Hashtag Lightie (Arcola Theatre), Cirque Enchantment (UK Tour) and Jazz Dance Company UK Tour (8th year). *Do you Have a Secret Crush (Sleeping with Straight Men)?* (LOST Theatre). Website: lambcolighting.co.uk

LAMBCO - Producer

LAMBCO is an independent live entertainment production company based in London. LAMBCO has also produced *Do You Have A Secret Crush? (Sleeping with Straight Men)* (Lost Theatre); five Christmas skating events (Torquay); *Bluebirds* (Above The Stag); *Sincerely Yours* and associate producer for *Bewitchment on Black Ice* (Landor), *Boys in the Buff* and *Skin Deep*. *Skin Deep* then went on a national tour and the Edinburgh Fringe Festival gaining a Fringe award from Scots Gay, *The Crumple Zone* and *Margot, Dame, the Most Famous Ballerina in the World* (King's Head Theatre). At the Drayton Arms Theatre and Ed Fest, LAMBCO produced *Boys in the Buff*, *Tickle*, *Soho Boy*, *Bette Midler and Me*, *Twinkle* and *Love is Blue*. Playbill chose *Boys In The Buff* as their "pick of the fringe" and the Scotsman declared *Tickle* and *Boys In The Buff*, two of the Fringe's four sexiest musicals. At the Stage Door Theatre, LAMBCO has produced *Marry Me a Little*, *The Tailor-Made Man*, *Slices of Life* and this UK premiere of the Broadway musical *The Story Of My Life*. At Waterloo East Theatre, *The Crumple Zone*.

LISTINGS INFO

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by Chris Burgess

Southwark Playhouse Borough

77-85 Newington Causeway,

London, SE1 6BD

Closest Tube Station: Elephant & Castle

(Northern Line & Bakerloo Line)

Take the London Southbank University exit

Wednesday 9 April to Saturday 3 May

Press Night:

Friday 11 April at 7:30pm

Performances

Monday to Saturday at 19:30

Matinees Tuesday & Saturday at 15:00

No shows on Sunday

Tickets:

£10 Pioneers' Preview/ £16 previews /

£24 standard / £19 concessions

Concessions apply to full time students, patrons over 65, and patrons claiming Universal Credit.

Concessions are available Monday to Thursday and on Tuesday and Saturday matinees.

Disabled patrons may bring a companion / carer free of charge.

How To Get To Borough Venue: The nearest stations are Elephant & Castle and Borough

Box office:

southwarkplayhouse.co.uk/productions/supersonic-man/